

SITA SINGS THE BLUES

Written by

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EXT. OCEAN - DAY

FADE IN:

SUPER: "a Funded by You production"

A goddess-like figure emerges from the water.

She has four arms, holding various objects, and is adorned with jewelry.

She stands on a lotus flower.

A gramophone with a peacock-shaped horn rises from the water next to her.

SINGER
(singing)
song and love my sweet man i love
him so though it's mean as can be

SINGER
(singing)
A woman like me

SUPER: "a film by Nina Paley"

SUPER: "writing Nina Paley"

SUPER: "voices Annette Hanshaw"

SUPER: "based on The Ramayana of Valmiki"

A figure of a dancing god appears.

Multiple faces of a bearded god appear.

A blue-skinned god reclines on a serpent, with a goddess beside him and another god on a lotus flower.

A sun god in a chariot with horses flies across the screen.

A moon god on a crescent moon appears.

An anatomical heart appears, then transforms into a jeweled heart.

A book with a heart on the cover appears.

The bearded god on the lotus flower is shown with rays emanating from him.

A planet with rings and a smaller planet orbit in space.

A goddess figure is outlined around the Earth.

SUPER: "SAN FRANCISCO"

INT. BEDROOM - NIGHT

A MAN and a WOMAN are asleep in bed. A CAT sleeps on the floor.

The cat wakes up and stretches.

INT. KITCHEN - NIGHT

The cat walks into the kitchen and looks at its empty food bowl.

The cat MEOWS loudly.

The cat jumps on the woman's head, waking her up.

INT. KITCHEN - NIGHT

The woman walks into the kitchen, still groggy, and pours food into the cat's bowl.

The man is still asleep. The woman returns to bed.

EXT. SAN FRANCISCO STREET - DAY

A man pushes a stroller up a steep street.

INT. APARTMENT - DAY

A man sits on the floor with a laptop, and a woman reads a newspaper on the couch. The cat is nearby.

MAN

Rick wants to hire me. He's at a new studio.

MAN

Where is it?

MAN

India.

EXT. SPACE - DAY

WOMAN

When?

WOMAN

I don't remember what year. There's no year. How do you know there's a year for that?

Clocks and an hourglass float in space with a silhouette of a dancing figure. SUPER: "India A Long Time Ago"

MAN 2

I think they say the 14th century.

WOMAN

The 14th century was recently.

MAN 2

No, but I don't know.

WOMAN

That's when the Mughals are ruling. Babur was in

MAN 2

India.

WOMAN

It's definitely BC.

SUPER: "India 11th Century"

MAN 3

It's BC for sure. And I think it's Ayodhya. And Sri Lanka. I know that because they raised that term.

SUPER: "India B.C."

A bulldozer is shown next to a mosque.

MAN 3 (CONT'D)

They said that Ram was born there. Which I don't

WOMAN

believe, but that's what they say. And Ayodhya is in the state of Uttar Pradesh. It's right there. Therefore, the story has to be true.

A map of India is shown with a shadow puppet figure.

MAN 3

It's probably based on as real as event as the Bible is based on.

WOMAN

You want to know the whole story?

A Holy Bible is shown with figures holding swords.

WOMAN (CONT'D)

Oh, because Ram's father had four wives.

A shadow puppet figure is shown next to a god with a beard.

MAN 3

Three wives.

Three female figures are shown.

WOMAN

Three wives? Four sons. Four sons, three wives. Okay, I know the names of the sons, by the way.

Four male figures are shown, one blue-skinned.

MAN 2

Kaushalya.

WOMAN

That was the wife. That's

MAN 2

what

WOMAN

I meant.

MAN 3

Kaushalya, Sumitra, and Kaike.

MAN 3

And Kaushalya's son was Ram. Sumitra's son was Lakshman. Kekeru's son was Bharat. So impressed.

A male figure and a female figure are shown. SUPER: "Sumitra Laxman"

MAN 3 (CONT'D)
 And Shatriban, I think, was
 Lakshman's brother, which means he
 had to be

Two male figures are shown. SUPER: "Shatrughan Laxman"

MAN 3 (CONT'D)
 Sumitra's son. Sita was Ram's wife.

A blue-skinned male figure and a female figure in a pink
 dress are shown. SUPER: "Sita Rama"

WOMAN
 Right. And Sita, I know also,

WOMAN
 Sita's father was Janak.

MAN 3
 Sita has many names. Sita has only
 been one of

WOMAN
 them. Yeah. Janaki. Janaki

MAN 3
 also. Janaki also. And Vahisht...

Shadow puppet figures are shown around the female figure.
 SUPER: "Sita Janaki"

MAN 3 (CONT'D)
 I saw a play.

WOMAN
 Vahidahi. I saw a play called
 Vahidahi, right? Which I learned
 was another name for Sita.

Shadow puppet figures are shown around the female figure.
 SUPER: "Sita Janaki Vaidehi"

MAN 3
 Rama was about to be crowned by
 Dashrath as the king, and Keke went
 to him

A female figure points at a bearded god and a blue-skinned
 god.

MAN 3 (CONT'D)
 because she had done something
 really good. I think she had taken
 (MORE)

MAN 3 (CONT'D)

care of him when he was really sick or something like that. And so at that point, he had said to her that you have one boon. Anything you ask of me, I will do. And so she went and asked him to send Rama away for 14 years, thinking that was a long enough time that if you go away for 14 years, you're pretty much out of sight, out of mind.

The female figure is shown on top of the bearded god.

The female figure points at the bearded god.

The female figure points at the bearded god and the blue-skinned god.

EXT. AYODHYA - DAY

A stylized painting of a city. SUPER: "Ayodhya A Long Time Ago, B.C."

A KING places a crown on RAMA's head, who is bowing.

MAN

Rama, my son,

MAN

today I wish to crown you king of Ayodhya, but my evil scheming wife Kaikai

A WOMAN with a mischievous smile is shown.

MAN (CONT'D)

just reminded me of an ancient vow I made. To honor this vow, instead of crowning you king, I must banish you to the forest for 14 years.

Two women stand on either side of the king and Rama.

MAN (CONT'D)

Goodbye, dear boy.

MAN

You are noble and good, the embodiment of righteousness, a brave warrior prince, joy of heaven and earth, the ideal man.

MAN
May the gods be with you.

WOMAN 2 (O.S.)
Don't let the door hit your ass on
the way out.

MAN 3
That's what she asked for, and
Dashat was heartbroken.

MAN 3
But

MAN 3
given that all Indian men are true
to their word, he had to. He had to
do that.

The bearded god holds his head in his hands, surrounded by
shadow puppet figures.

WOMAN MAN 3
And didn't he

WOMAN
die? Didn't he

The bearded god lies on the ground with X's over his eyes.

MAN 3
die? No, I don't think.

MAN 2
He died eventually. No,

WOMAN
but all those... I don't think he
died eventually. Ramleelas I've
seen when I was a kid. He died
already? There's this big scene,
very dramatic. He's having a heart
attack when his son is going away.
I should assume he's dying then. I
don't think he's

The bearded god is shown with multiple heads.

MAN 3
unwell. I do think something
happens where he goes... Yeah,
that's true. And he also has a huge
issue, right? He's like ravaged by
guilt because Ram was a good son.

SITA (V.O.) (V.O.)

And

MAN 3

Ram, when he was told to go away,
actually said he would. He didn't
create any problems. He didn't kind
of say, why? He just kind of said,
if that is your wish, father,

A blue-skinned god is shown.

A shadow puppet figure is shown next to a god with an
elephant head.

MAN 3 (CONT'D)

I shall go. And he went. And Sita
said, if you go, I go.

Rama and SITA are shown together.

RAMA

No, Sita. The forest is beset by
Rakshasa demons. They harass our
wise men and desecrate their ritual
fires. I must fight them

A purple demon with horns and fangs is shown.

The demon is shown next to a wise man by a fire.

RAMA (CONT'D)

alone.

SITA

But Rama, a woman's place is next
to her husband. I will accept any
hardship. I cannot live without
you. I cannot live without you.

Rama and Sita are shown together.

Sita is shown with her hands pressed together.

SITA (V.O.) (V.O.)

I cannot live without you.

The gramophone with the peacock horn is shown on a serpent.

SITA (V.O.) (V.O.) (CONT'D)

I

SINGER
(singing)
cannot live without you.

INT. PALACE - DAY

Rama and Sita are seated in a palace, looking sad.

SINGER
(singing)
I hate to think what might have
been if we had never met Why should
I suppose that this could be

SINGER
(singing)
The weary days, the lonely nights
are easy to forget Since I am here
and you are here with me Here we
are

EXT. FOREST - DAY

Rama and Sita walk through a forest.

SITA (V.O.) (V.O.)
You and I

SINGER
(singing)
Let the world

SINGER
(singing)
Hurry by

SINGER
(singing)
Even while I waited Somehow, dear,
I knew You would find me

SINGER
(singing)
I'd find you

SINGER
(singing)
Here we

SINGER
(singing)
are,

SINGER
 (singing)
 alone together What matters whether
 we wondered for And though we
 haven't got a bank full We can
 still be thankful That here, that
 here we are

Rama carries Sita through a flowery landscape.

Rama and Sita stand in the forest.

The forest is shown with a blue sky and clouds.

Pink bat-like creatures with large eyes fly in the sky.

Two wise men sit by a fire in the forest.

Purple, one-eyed demons with fangs appear, along with the pink bat-like creatures.

SINGER (CONT'D)
 (singing)
 Here we are, you and

Rama holds a bow and arrow, with Sita behind him.

Rama shoots arrows at the demons, who fall down with X's over their eyes.

SINGER (CONT'D)
 (singing)
 I Let the world just hurry by Even
 while I waited somehow here I knew

Sita watches as Rama continues to fight the demons.

SINGER (CONT'D)
 (singing)
 You'd find me and

A demon is hit by an arrow and breaks apart.

SINGER (CONT'D)
 (singing)
 I'd find you

Sita holds a heart, and Rama catches her as she falls.

SINGER (CONT'D)
 (singing)
 Here we are, alone together What
 matters whether we wander far And
 though we haven't got a thankful We
 can still be thankful But here we

Rama and Sita are surrounded by demons and wise men.

SINGER (CONT'D)
(singing)

are

Rama shoots arrows, and the demons fall. The wise men look on.

EXT. AIRPORT - DAY

WOMAN
I'll miss you.

An airport with many cars and planes in the sky.

A crowd of people, with a man and a woman in the center.

MAN
It's only a six-month contract.
I'll be back before you know it.

The man walks away, leaving the woman alone in the crowd.

EXT. INDIA - DAY

MAN 2 (V.O.)
Ravana was the evil king of Lanka.

A shadow puppet figure is shown next to RAVANA, who has multiple heads and arms holding weapons, on a map of India.

MAN 2 (V.O.) (CONT'D)
And he just stole Sita.

MAN 3
He was an incredibly learned man.
From what I understand, Ravana was... Actually, the only bad thing he seems to have done is capture Sita, like kidnap Sita, which is kind of interesting because everything else about him seems to be like he's this really learned guy. He knows all these weapons. He plays to the right gods, I guess. So all this stuff, and he's like this good king.

Ravana wears a graduation cap and gown in a library.

Ravana is surrounded by flames, with Sita in his arms.

Ravana is back in the library.

Ravana is shown with a god with a trident.

MAN 3 (CONT'D)

Except that over time, we've been led to believe more and more that he's this complete, like he's like Mogambo.

Ravana is depicted as a demon with red wings and fangs.

WOMAN

That's true. He lived on an island

MAN 3

also. He lived on

WOMAN

an island.

MAN 3

Yeah. It was

MAN 2

a devoted Shiva.

MAN 2

Shiva Bhakta. And he plays

Ravana plays musical instruments, with the god with the trident nearby.

MAN 3

Veena

MAN 2

with his intestines, I think, for Shiva. With

WOMAN

his intestines? Yeah. For

Ravana is shown with his internal organs visible.

MAN 2

Shiva. Yeah, there's this whole thing about how devoted a fan he was. And he's asking Lord Shiva for, for some wish and you know he is basically playing vena with his intestines so

Ravana's intestines are shown in detail.

MAN 2 (CONT'D)

it's hard

MAN 3

to fail someone other than battle
because at this point what is pain
to a man who plays the vena on his
intestines nothing much

WOMAN

what I'm really impressed is you
know that he was a king of Sri
Lanka who was not he was a king of
Lanka huge it was Lanka

A shadow puppet figure is shown on a map, next to Ravana.

A map of Sri Lanka is shown.

MAN 2

well some people would it's

WOMAN

called Ceylon it's the same country
I think well the point is that's
what we think They build a bridge.
The

A satellite image of Sri Lanka is shown.

MAN 2

bridge still exists, so NASA images
say.

A map shows "Rama's Bridge" connecting India and Sri Lanka.

MAN 3

Really? Yeah, NASA. It

WOMAN

must be true then. They started
when they were on the moon.

An astronaut is shown on the moon with a shadow puppet
figure.

WOMAN (CONT'D)

Isn't that Surupnakha story?
Surupnakha, right?

A demon-like goddess with a long nose and fangs sits on the
moon, with shadow puppet figures around her.

MAN 2
Surupnakha. Surupnakha.

WOMAN
I'm messing up her name. God,
they're going to be asking me.
Surupnakha is the one with the
really

A shadow puppet figure is shown. SUPER: "Surupnakha
Suroopnakha Surphnakha Shurpanakha Surpanakha"

DEMON
ugly

WOMAN
nose. Surupnakha, but she was
Ravana's sister.

The demon-like goddess sits in a palace with Ravana and a
shadow puppet figure.

DEMON
Ravana, Rama has slaughtered your
Rakshas in the forest. You must
take revenge.

The demon-like goddess is shown close up.

MAN
Don't do

HANUMAN
it, master.

A male demon with horns and fangs is shown.

MAN
Rama is powerful. Sister, do not
bother me with your petty concerns.

Ravana is shown close up.

DEMON
Dear brother Ravana, have you seen
Rama's wife Sita?

NARRATOR (V.O.)
She is the most beautiful woman in
the world. Her skin is fair like
the lotus blossom. Her eyes are
like lotus boots. Her hands are
like, um,

A beautiful goddess is shown.

The goddess's eyes are replaced with lotus flowers.

NARRATOR (V.O.) (CONT'D)
lotuses. Her breasts like big,
round, firm, juicy lotuses.

The goddess holds lotus flowers and has lotus flowers on her breasts.

DEMON
Make Sita your wife, Ravana. Steal
her from Rama.

Ravana, the beautiful goddess, and the demon-like goddess are shown in the palace.

MAN
Don't do it, master. I'll hear no
arguments from you, Maricha. You
must help me at once. Transform
yourself into a beautiful golden
deer to distract Rama. While Sita
is unguarded, I'll grab her.

The male demon is shown close up.

The male demon and Ravana are shown in the palace.

Ravana is shown close up.

A golden deer appears in the palace.

MAN (CONT'D)
Sita will be mine. Ha ha ha ha ha
ha ha

Ravana, the golden deer, the beautiful goddess, and the demon-like goddess are shown in the palace.

SITA (V.O.) (V.O.)
ha.

EXT. FOREST - DAY

The golden deer runs through the forest.

SITA
what a beautiful golden deer

Rama and Sita are outside their hut, and Sita points at the golden deer.

SITA (CONT'D)

oh rama won't you capture it for me

RAMA

i don't know sita it could be a
trick

SITA

oh rama please

RAMA

all right sita you ask for so
little and give me so much but
promise you won't leave the hut
while i'm gone the forest is
dangerous

Sita looks at Rama, who is looking at the deer.

SITA

i promise oh rama i love you i

RAMA

love you sita

Rama chases the golden deer, leaving Sita by the hut.

Ravana, with multiple heads, emerges from behind a bush near
the hut.

The golden deer runs by a river.

Rama aims his bow at the deer, with Sita visible in the hut
window.

Sita is alone in the hut, looking out the window.

SINGER

(singing)

Love was blind to me Now it's kind
to me Love has opened my eyes Since
it came to me Life's a game to me
With the sweetest surprise I never
knew how good it was to be

A butterfly flies to Sita at the window.

SINGER (CONT'D)

(singing)

A slave to one who means the world
to me. I love that man from the
start and way down deep in his

Sita holds the butterfly and looks at a framed picture of
Rama.

SITA (V.O.) (V.O.)
heart.

SINGER
(singing)
I know he loves me. Heaven knows
why And when he tells me he can't
live without me What wouldn't I do
for that man

Ravana's face is superimposed over the scene with Sita and the butterfly.

Sita looks at the butterfly and the picture of Rama.

SINGER (CONT'D)
(singing)
He's not an angel or saint And
what's the odds if he ain't With
all his faults I know he'll get by
I'll be so true to him He'll never
doubt me What wouldn't I do for
that man? For when he let me lean
my weary head on his shoulder I
close my eyes right there and wish
I never drove

Butterflies fly over a river.

Sita looks out the window at the butterflies.

Ravana's multiple faces are shown with a menacing smile.

Sita looks surprised.

Sita smiles.

SINGER (CONT'D)
(singing)
older I'll never leave him alone
I'll make his troubles my own I
love that man as nobody can. I'm
just no good when his arms are
above me. What wouldn't I do for
that man?

Sita holds the picture of Rama.

Sita looks at the picture of Rama, then closes her eyes and smiles.

SINGER (CONT'D)
(singing)
Oh, what wouldn't I do for that
man?

Sita holds her hands to her chest, looking at the butterflies and the picture of Rama.

Ravana carries Sita away in the forest.

Ravana carries Sita in a chariot pulled by horses, flying through the air.

SINGER (CONT'D)

(singing)

I'll never leave him alone. I'll
make his troubles my own. I love
that man better than I do myself.
I'm just no good when his arms are
about me. What wouldn't I do for
that man? Oh, there's not a thing I
wouldn't do for my man.

Sita cries as Ravana carries her away.

The chariot flies over the ocean at sunset.

The chariot flies over the ocean at night.

WOMAN

But you know what Sita does then?
How she actually is able to tell
these people where she drops her
jewelry along the way, right?
Right. And that's how they were
able to find it. It went all the
way up to Lanka.

Ravana carries Sita through the clouds.

Jewelry falls onto a map of the ocean.

MAN 2

How many times did she drop the
jewelry? She was wearing a lot of

WOMAN

jewelry in the forest. She lost
jewelry.

A goddess figure is adorned with jewelry.

MAN 2

I mean, no. Remember, she's not
wearing any jewelry because she
left everything before she left
Ayodhya and she came. She

WOMAN
left everything. Yeah, she did.
Right.

A shadow puppet figure is shown with a woman's face behind it.

MAN 2
She just came in her sanyasi
clothes.

WOMAN
Don't challenge these stories.

EXT. FOREST - DAY

Rama stands alone in the forest.

RAMA
I told her not to leave the hut.
Oh, how will I ever find her?

RAMA
Sitar! Sita!

RAMA
Oh, Sita, what has become of you?

SUPER: "Hanuman"

MAN 3
Actually, the origins of Hanuman

A shadow puppet figure is shown next to HANUMAN.

MAN 3 (CONT'D)
all these demons were attacking the
earth and supposedly all the gods
everyone went to vishnu and said
that please help us please help us
so vishnu said that he was going to
be born on earth as ram but he was
born as krishna also this is very
confusing that's that's of that 10
10 incarnations so uh the 10th one
of us is the last one not come yet
supposedly um so anyway he said
that what we'll do is shiva will be
born

A shadow puppet figure is shown next to a monkey-like figure
and a leopard-like figure.

A shadow puppet figure is shown next to a god with multiple

arms and a king.

MAN 3 (CONT'D)
as someone who helps me. So Shiva
was actually Hanuman's incarnation
of Shiva. Oh, I didn't know that.

A shadow puppet figure is shown next to a god in a circle.

MAN 2
I didn't know that either.

MAN 3
And so Hanuman was actually born
with a sole purpose of eventually
meeting up with Ram and helping
him. That was the reason for his
birth.

A shadow puppet figure is shown next to a god with a
trident.

A shadow puppet figure is shown next to Rama and Hanuman.

A shadow puppet figure is shown next to Rama and Hanuman,
with a sunburst behind them.

Rama is shown dancing in the forest.

HANUMAN
I will help you.

HANUMAN
Who are you?

Hanuman appears, flexing his muscles.

HANUMAN (CONT'D)
I am Hanuman, the Monkia warrior,
son of the wind.

RAMA
I am Rama, prince of Ayodhya. Let
us be allies. I shall be your
servant forever.

Rama and Hanuman stand together in the forest.

RAMA (CONT'D)
Now go, find Sita.

Hanuman runs off.

Hanuman runs over the ocean.

A palace is shown.

The woman is in bed, looking at her phone. The cat is asleep.

The woman reaches for the phone.

MAN
Hello? It's me. Dave! Where are
you? Trivandrum, silly. At home.

INT. TROPICAL ROOM - DAY

The man is on the phone in a tropical room.

WOMAN
You have a home phone? Of course.
You've been gone a month and you
never emailed me your phone number.

MAN
I didn't? Well, I have some good
news. They've extended my contract
another year.

WOMAN
What? Another year? You said you'd
be back in six months.

The woman is on the phone in bed, looking upset.

INT. TROPICAL ROOM - DAY

MAN
But I like you here.

WOMAN
What about me?

WOMAN
What about Lexi?

The cat licks itself.

WOMAN (CONT'D)
What about our apartment?

INT. TROPICAL ROOM - DAY

What MAN about WOMAN
us? MAN

INT. TROPICAL ROOM - DAY

MAN
Don't cry, Nina.

I love you. SITA (V.0.) (V.0.)

MAN
You could come here.

The woman is crying on the phone.

EXT. FOREST - DAY

Sita is shown with her hands cupped, looking sad.

WOMAN
She sits under a tree and she weeps
and thinks of Ram

Rama comforts Sita.

WOMAN (CONT'D)
and prays to Ram. And all these
evil people, you know, all these
movies and all these shows we've
seen and all these evil people come
and sort of scare her and she prays
to Ram. But I think the thing is
that,

Sita covers her eyes as demons approach.

MAN 3
but, no, but the thing is that those, the women, whatever the women demon whatever was supposed to protect her are amazed by her devotion to Ram and so Ravan also comes in and says what can Ram do for you blah blah blah that I can't that I can't but she's still Ram will come here and you still have one last chance because once he comes here you

Sita is surrounded by demons, with Rama in a glowing circle.
 Demons with swords are shown close up.

Sita is on the ground, surrounded by demons, with Rama in a glowing circle.

MAN 3 (CONT'D)
 know your ass is grass

Ravana is shown close up.

Ravana holds an axe and a sword, looking at Sita.

MAN
 I love you Sita you must be my wife

Ravana and Sita are in a garden, with demons in the background.

SITA
 never I love only Rama

Ravana stands over Sita, who is seated under a tree.

SITA (CONT'D)
 I am the chaste and virtuous wife
 of another man.

SITA
 I belong to Rama as the rays belong
 to the sun.

SITA
 Give me back to Rama or you shall
 soon hear his mighty bow that
 resounds like Indra's thunderbolt.

MAN
 The more a man speaks sweetly to a
 woman, the more she insults him.

MAN
 You have two months to decide,
 lovely lady.

MAN
 Then you shall share my bed.

MAN
 If you do not marry me, my
 Rakshasas will slaughter you for my
 breakfast.

Ravana stands over Sita.

Demons approach Sita, who is seated under a tree.

Demons surround Sita.

SITA
Your ugly yellow eyes should fall
out of your head as you stare at me
so lustfully, Ravana. The only
reason I do not reduce you to ashes
with my own blazing power is
because Rama has not ordered me to
do so.

Ravana and the demons are gone, leaving Sita alone.

EXT. GARDEN - DAY

A demon with one eye and a spear stands next to Sita.

EXT. GARDEN - DAY

SITA stands between two DEMONS. She looks distressed. The demons laugh at her.

SINGER
When night is sleeping and I should
be sleeping in

SITA (V.O.)
bed

The scene changes to night. SITA is alone, looking up at the moon.

SINGER
If you were peeping you'd find that
I'm weeping

SITA (V.O.)
inside

SINGER
My loving daddy loves his baby
again Said he'd come back but he
forgot to say when Night after
night I'm crying Daddy won't you
please come home

SITA cries. HANUMAN appears beside her.

SINGER (CONT'D)
Daddy, won't you please come home?
I'm so awesome.

DEMON
No one can

SINGER
fill a vacant chair.

DEMON
Home

SINGER
isn't home when you're not there.
No need to knock. The door is open
for

SITA is now in a palace with RAVANA. She looks distressed.

SITA (V.O.)
you.

RAVANA stands in front of a door.

SINGER
Please, Daddy, even the clock keeps
ticking. Daddy, won't you please
come home? Daddy, do you have to
roam so very long?

SITA is shown inside a clock face.

SINGER (CONT'D)
There's lots of new sheep who would
like to be sheep and haven't
slipped yet, but I'm liable to
week. Daddy, daddy, won't you be
home?

RAVANA stands next to SITA in a garden.

SITA looks at a noose hanging from a tree.

SITA looks up at the moon, crying.

HANUMAN appears next to SITA.

SITA looks at HANUMAN, then closes her eyes and smiles.

The moon with a face walks across the sky.

HANUMAN runs across the screen.

HANUMAN walks with a DEMON behind him.

SITA plays a clarinet.

HANUMAN is next to SITA, who plays the clarinet.

HANUMAN runs away from SITA, who is surrounded by fire.
 Demons made of fire dance around SITA.

UNKNOWN

¶¶

Buildings are engulfed in flames.

HANUMAN flies over water.

HANUMAN flies through a forest.

HANUMAN walks through a forest.

HANUMAN climbs a hill.

RAMA stands at the bottom of the hill as HANUMAN climbs down.

SINGER

Sweet Daddy, even the clock keeps
 ticking. Daddy, won't you please
 come

SITA (V.O.)

home? Daddy, do you

HANUMAN kneels before RAMA. A thought bubble shows SITA.

SINGER

have the wrong? It's all very long.
 There's lots of other news. Who
 would like to be chicken? Haven't
 slept yet, but I'm liable to
 weaken. Daddy, Daddy, won't you
 please come home?

The thought bubble shows SITA crying.

The thought bubble shows SITA gesturing.

A thought bubble shows a noose.

RAMA and HANUMAN stand together.

INT. UNKNOWN - DAY

MAN 3

She also made her own share of
 mistakes. In fact, she should have
 just gone back with Anuman. The
 whole idea of my man has to come to
 (MORE)

MAN 3 (CONT'D)
save me. It's like, oh, you know,
one little tight thing. Jump on the
monkey's back. Go back. Chill out.
Hundreds will be fine, okay?

HANUMAN, SITA, and a DEMON are shown as paper cutouts.

WOMAN
Is it possible she didn't trust the
monkey altogether?

WOMAN
It is possible. It is possible that
she

MAN 2
didn't trust the

WOMAN
monkey.

MAN 2
I think she absolutely trusted the
monkey.

The DEMON is shown in the foreground, with HANUMAN and SITA
in the background.

WOMAN
But she wanted her man to come. But

MAN 2
she wanted her man. Okay, so that's
the whole thing. It's like, you've
got to prove it to me, baby.

WOMAN
But not only that, she also
wanted... Fight for me. Sorry, go
ahead. No, but she also wanted the
evil king to be defeated. I think
that was the thing that my husband
should come and actually teach his
marriage. Okay, so why

RAMA, SITA, and several DEMONS are shown as paper cutouts.

A DEMON is in the foreground, with RAMA and SITA in the
background.

MAN 3
don't you go back so that the evil
king doesn't have a hostage and
then do it.

RAVANA is shown with SITA and a DEMON.

MAN 2

But it was almost like she's trying to glorify Ram through this whole process, you know, like my man will come and he is capable of this and he is virtuous and he will kill Ravan.

RAMA, SITA, and several DEMONS are shown.

MAN 3

So there's a bloodthirsty woman.

SITA is shown with several DEMONS.

INT. APARTMENT - DAY

A Craigslist ad for a sublet is shown, with a CAT walking across it.

The Craigslist ad is shown in full.

A WOMAN packs a suitcase in a bedroom.

An airplane flies through the sky.

UNKNOWN

My question

A map shows a flight path from India to Singapore.

MAN 3

is, were they monkeys? Because they actually... They could fly. Not monkeys. They're...

A monkey and a DEMON are shown as paper cutouts.

MAN 3 (CONT'D)

What I understand is different from monkeys, right? I mean, they're...

MAN 3

Like from what I understand, monkeys were one species and then the Vanars were actually another species. They were half man, half monkey.

WOMAN

Okay, because they have tails though.

A DEMON is shown.

MAN 3
Okay, but they're not

A monkey head is superimposed on a Vitruvian Man drawing.

MAN 3 (CONT'D)
like, yeah. Yeah, I definitely
think the tail and the... They were
definitely half monkey, if not
more.

A monkey in traditional Indian attire is shown.

WOMAN
Yeah, but that's what the army was
because otherwise they were these
two brothers. They didn't have any
army. Two

MAN 3
brothers and then all of Sugreev's
big army, all the Vanarsena. The
Vanarsena,

A DEMON is shown with multiple HANUMAN figures.

WOMAN
right.

EXT. FOREST - DAY

RAMA
Hanuman, assemble the monkey
warriors. We shall cross the sea to
Lanka and rescue Sita.

RAMA and HANUMAN stand in a forest.

HANUMAN
Yes, my lord. We march at once.

RAMA and HANUMAN stand together.

Multiple HANUMAN figures march.

The HANUMAN army marches towards a castle in the middle of
the sea.

EXT. GARDEN - DAY

SINGER
Who's that knocking? Don't stand
outside there. Come on in here.

SITA stands in a garden.

SINGER (CONT'D)
I just had a sort of feeling this
morning Something good was gonna
happen

SITA (V.O.)
today Now there comes a sound
without any

SITA stands between two DEMONS. She looks happy.

SINGER
warning I just know it's good luck
coming my way Goodness gracious can
it be Someone's coming back to me
Who's that knocking at my

SITA (V.O.)
door?

A large door is shown.

SINGER
I've been waiting oh so long. I'll
just die if I'm wrong. Who's that
knocking at my door? I know it
can't be the mailman, the coalman,
the iceman. They've been here
today. Can't be the grocer, the
butcher, the baker. They don't know
that way. If my sweet is there
outside, my arms and my heart are
open wide. Who's that knocking at
my door?

SITA stands next to a DEMON, who holds a spear over his
head.

RAMA is shown.

SITA dances in the garden.

SINGER (CONT'D)
Oh,

SITA (V.O.)

boy.

The HANUMAN army fights the DEMONS.

The DEMONS march.

The HANUMAN army attacks the DEMONS.

The HANUMAN army marches towards the castle.

HANUMAN fights a DEMON.

The DEMONS march.

The HANUMAN army fights the DEMONS.

HANUMAN fights a DEMON.

HANUMAN defeats a DEMON.

The HANUMAN army defeats the DEMONS.

SINGER

Me, oh, my, my, oh, me, guess I'm
having company.

A DEMON is crushed by a large object.

UNKNOWN

Ooh,

SITA smiles.

SINGER

that knocking at my door. See, the
time's eight o'clock, sounds like a
familiar knock. Ooh, that knocking
at my door. I know you can't be the
milkman, the gasman, the dreadman
who always collects. I hope that it
isn't that sort of an eggman who
writes out those checks. If it's my
sweet, you two be gonna lock him
in. Do you see who's that knocking
at my door? Ah!

HANUMAN defeats a DEMON.

A DEMON is defeated.

A DEMON runs away.

SITA looks over a wall, smiling. A defeated DEMON is below.

UNKNOWN

Ah! Ah! Ah! Ah! Ah! Ah! Ah! Ah!

SINGER

Ah! Ah!

RAVANA is defeated by a sword.

A building is shown.

An arrow flies through the air.

A DEMON runs away from a falling object.

SITA (V.O.)

Can't

RAVANA is shown, then falls.

SINGER

be the pummel, the peddler, the
porter, cause I paid those bills. I
hope that it isn't the doctor, the
dentist, they can't cure my ill. If
there's someone that I've known,
gonna make him feel at home, then
who's that knocking at my

SITA smiles with her eyes closed.

SITA looks over a wall.

SITA's hair is shown.

SITA (V.O.)

door?

SITA looks over a wall. Blood is splattered on the ground
below, with defeated DEMONS.

SINGER

That's awesome.

RAMA stands in front of the defeated DEMONS.

EXT. THIRUVANANTHAPURAM - NIGHT

WOMAN

Dave! Oh, Dave! We're in India. No
kissing is public.

TITLE CARD: "THIRUVANANTHAPURAM (TRIVANDRUM)"

A WOMAN with brown hair walks through a crowd.

A MAN with a large nose stands in a crowd.

The WOMAN walks through the crowd.

The MAN and WOMAN embrace.

MAN
Let me take your back. Well,

UNKNOWN
here you are. Good night.

WOMAN
oh gosh later i know what he did
what did he do when he saw her in
ranka

SITA, RAMA, and a DEMON are shown as paper cutouts.

WOMAN (CONT'D)
hug her and kiss her

MAN 3
no i don't

MAN 2
know i don't think so she was very
cold

RAMA and SITA are shown embracing, with a heart behind them.
Two DEMONS are in the foreground.

MAN 3
why was he cold to sita

MAN 3
Actually, to be honest with you,
I'm very shaky on this point. I
don't know what he actually... You
can make

Two DEMONS are shown.

WOMAN
it up.

RAMA and HANUMAN stand in a forest.

RAMA and HANUMAN walk through a forest, past defeated
DEMONS.

SITA walks through a forest, past defeated DEMONS.

SITA is shown close up.

UNKNOWN
Thank

UNKNOWN
you.

RAMA and HANUMAN are shown.

SITA is shown.

RAMA and HANUMAN are shown.

RAMA is shown.

RAMA is shown.

RAMA is shown.

SITA and RAMA are shown.

RAMA
You have lived in another man's
house, so you are unfit to be my
wife.

RAMA
I have done my duty in rescuing you
from the enemy and avenging the
insult to myself. I have terrible
suspicions about your character and
conduct. Ravana was aware of your
beauty. He cannot have kept you in
his house for so long without
touching you. The very sight of you
is painful. You are free to go
wherever you want. I have no more
use for you, Sita.

SITA
If I had known this, I would have
killed myself before and spared you
this war.

SITA
Build me a funeral pyre. I cannot
bear to live. Despite my virtues,
my husband has rejected me.

MAN 2
He's obviously doubting her

A DEMON is shown.

MAN 2 (CONT'D)

pureness.

WOMAN

I find the whole pureness thing
really odd. I find it really

A DEMON is shown with a document that says "Covenant of Purity".

MAN 3

weird that nobody is commending
Ravan for not forcibly... I mean, I
know we shouldn't commend somebody
for that. Yeah, but in terms of
villains, right?

RAVANA is shown with a DEMON.

WOMAN

Yeah.

MAN 3

I mean, we expect villains to be
villainous. This is a guy that's
like, if you don't come to me
willingly,

RAVANA is shown with a DEMON. RAVANA's face is distorted.

MAN 3 (CONT'D)

I will not touch you. Right. I will
not force you in my house. Right. I
will not force myself on you. Well,
he never had sex with her, did he?
No. As Sita proved over and over
again. By far

RAVANA is shown with two DEMONS.

MAN 2

trial of fire.

A DEMON is shown with SITA.

A DEMON is shown with SITA.

RAMA, SITA, and RAVANA are shown.

RAMA carries SITA.

SITA (V.O.)

You're

SINGER
mean to me. Why must you be mean to
me? Me, honey, it seems to me you
love to see me crying.

SITA stands next to RAMA.

SITA stands next to RAMA.

SINGER (CONT'D)
I don't know why I stay home each
night when you say your phone. You
don't and I'm left alone, singing
the blues and science. You treat me
coldly each day in the years. You
always scold me whenever somebody
says it. It must be great fun to be
mean to me. You shouldn't fall,
can't you see what you mean to me?
The End

INT. PALACE - NIGHT

SITA sits on a bed.

SITA holds a banana. HANUMAN is in the background.

HANUMAN walks away from a couch.

EXT. MOUNTAINS - DAY

RAMA and SITA stand on mountains, with snow falling.

RAMA points at SITA.

A deer walks through the forest.

SITA stands in the forest with two deer.

RAMA looks at SITA.

INT. STAGE - DAY

HANUMAN dances on a stage, with other HANUMAN figures
playing instruments.

HANUMAN plays a saxophone in a chariot.

HANUMAN rides in a chariot pulled by horses.

RAMA stands next to a pile of wood.

INT. STAGE - DAY

SITA dances on a stage, with a HANUMAN figure playing a trumpet in the background.

UNKNOWN

But I'm afraid you don't care for
me

SITA dances in front of a fire.

SINGER

You never show it, don't let me
know it. Everyone says I'm a fool,
you'll be. Finding the whole day

SITA (V.O.)

through.

SINGER

Why do you act like you do? You're
mean to me. Why must you be mean to
me? Oh, gee, honey, it seems to me
you love to see me crying. Please
tell me why I stay at home each
night when you say your phone. You
don't, and I'm left alone, just
singing the blues and sighing.

A DEMON dances in front of a fire.

SITA sits on a DEMON's lap.

SITA dances between two HANUMAN figures and two groups of
RAVANA heads.

SINGER (CONT'D)

You treat me cold each day in the
year. You always scold me whenever
somebody is near, dear. It must be
great fun for you. Can't you see
what you're doing to me? Please
tell me why you're so mean

RAMA dances next to SITA, who is in front of a fire.

SITA dances with other gods in the background.

SITA dances between two HANUMAN figures.

UNKNOWN

to

SINGER

me.

UNKNOWN

That's all.

RAMA dances with SITA.

RAMA carries SITA.

MAN 2

And he's still not convinced, it seemed like, after she went through the trial by fire. I mean, it's almost like... No,

A DEMON is shown with SITA and RAMA.

MAN 3

but I thought he was convinced. He then, it was pure pressure. Later with the washerman. Yeah, because the washerman. Yeah, because... He was convinced. It wasn't like he doubted it. He kind of was like, okay, you are pure. And I think he did hug her and then flowers fell from the heavens or something.

A DEMON is shown with SITA and RAMA.

A DEMON is shown with SITA and RAMA. A sign says "Sanitized for your protection".

RAMA is shown with a bow and arrow.

RAMA

Whoops. I guess you were pure after all. Will you forgive me, Sita?

SITA

Of course, Rama. I live only for you.

RAMA and SITA walk through a forest, past defeated DEMONS.

EXT. TECHNOPARK - DAY

A sign reads "WELCOME TO TRIVANDRUM'S TECHNOPARK WORLD'S GREENEST TECHNOPOLIS".

INT. OFFICE - DAY

A MAN and WOMAN work at desks in an office.

WOMAN

Hey, they want me to attend this meeting so much they're going to fly me all the way to New York. Five days, all expenses paid.

The MAN draws on a piece of paper, looking at the WOMAN.

MAN

That's great. It'll be fun for you.

The MAN draws on a piece of paper, looking at the WOMAN.

EXT. THIRUVANANTHAPURAM - NIGHT

The MAN and WOMAN stand in a crowd.

The MAN and WOMAN embrace.

WOMAN

See you next week.

The MAN and WOMAN hold hands.

The WOMAN walks away from the MAN.

An airplane flies through the night sky.

MAN 3

No, no, no, it's a flying chariot somewhere, the gods sent a chariot. I don't know, something about flying. I found it to be totally cool. It was like the world's first airplane or something. It was like the first, like they actually flew back. I don't think it was on a bird. Was it on a bird? I

A DEMON is shown with a chariot.

A DEMON is shown with a chariot in front of a temple.

A DEMON is shown with a chariot in the sky.

RAMA and SITA stand on an airplane in the sky.

MAN 3 (CONT'D)
 think it was actually a flying
 thing of some kind. They were on a
 carpet like Aladdin. No, no, it was
 like an elaborate structure. That's
 what he came back on, the flying
 chariot.

A house with hands flies through the sky.

Three DEMONS are shown inside a house-like structure in the sky.

MAN 3 (CONT'D)
 That was one of the Air India Jumbo
 Jets also. And there's a

Three DEMONS are shown inside a house-like structure in the sky, with an airplane wing visible.

MAN 2
 movie, a silent

MAN 3
 movie.

MAN 3
 But that's what I mean. It was like
 this thing. It wasn't a bird.

Two DEMONS are shown.

Three DEMONS are shown inside a house-like structure in the sky.

WOMAN
 I guess what is happening, the 14
 years were finishing off, so they
 had to find a quick way to get
 back.

Three DEMONS are shown.

UNKNOWN
 What does it matter if rain

EXT. TEMPLE - DAY

Dark clouds cover the sky above a temple.

The sun with a face is shown in the sky, surrounded by clouds.

comes UNKNOWN

your SITA (V.O.)

way UNKNOWN

SITA stands by a pond, surrounded by trees and temples.

SITA (V.O.)
and raindrops paddle all

SINGER
day?

SITA stands by a pond, holding a lotus flower.

SINGER (CONT'D)
The rain descending should not make
you blue The happy ending is
waiting for

SITA is shown upside down, with rain falling.

SITA (V.O.)
Take

SINGER
your share of trouble Face it and
don't complain If you want the
rainbow You must have the rain
Happiness comes over After a little
pain

SITA smiles as rain falls around her.

RAMA and HANUMAN walk with an umbrella, while SITA stands in the rain.

RAMA and HANUMAN walk with an umbrella, while SITA stands in the rain.

RAMA and HANUMAN ride in a peacock-shaped boat, while SITA stands in the rain.

SINGER (CONT'D)
If you want the rainbow, you must
have the rain. What if your love
affair should break up,

A skeleton is shown next to the boat.

RAMA, SITA, and HANUMAN are in the boat.

RAMA carries SITA.

SINGER (CONT'D)
as they sometimes will? When you
kiss and make up, boy, what a
thrill. Sadness ends in sadness,
showers are not in vain.

SITA is shown upside down.

RAMA, SITA, and HANUMAN are in the boat.

RAMA and SITA are in the boat.

Fire is shown.

Fire burns in the rain, with a temple in the background.

SINGER (CONT'D)
If you want the rainbow, you must
have the rain Look for brighter
weather or watch for the sun again

RAMA, SITA, and HANUMAN are in the boat.

SINGER (CONT'D)
If you want the rainbow, then you
must have the rain

The sun is shown through clouds.

The sun with a face is shown.

SINGER (CONT'D)
If you want the rainbow, then you
must have the rain

SINGER
Pull yourself together with a happy
dream. If you want the rainbow,
then you must have the rain. So if
your lucky star deserts you, and if
shadows fall, even though it hurts
you, life through it all. Be a chip
or loser You have the world you
gain If you want the rainbow Why,
you just must have the brain

RAMA, SITA, and HANUMAN are in the boat.

RAMA, SITA, and HANUMAN are in the boat, flying over a
rainbow.

RAMA, SITA, and HANUMAN are in the boat, flying over a
rainbow, with the moon in the background.

RAMA, SITA, and HANUMAN are in the boat, flying over a rainbow.

RAMA, SITA, and HANUMAN are in the boat.

RAMA, SITA, and HANUMAN are in the boat, with the moon in the background.

RAMA and SITA are shown with bubbles around them.

RAMA and SITA are shown.

A castle is shown with a rainbow in the sky.

INT. CASTLE - DAY

A hallway in a castle is shown.

RAMA, SITA, and HANUMAN are shown sitting on a throne.

RAMA, SITA, and HANUMAN are shown sitting on a throne.

RAMA, SITA, and HANUMAN are shown sitting on a throne, with lotus flowers falling around them.

RAMA, SITA, and HANUMAN are shown sitting on a throne.

SITA (V.O.)
That's all.

RAMA, SITA, and HANUMAN are shown sitting on a throne.

A curtain closes on RAMA, SITA, and HANUMAN.

TITLE CARD: "intermission"

SITA (V.O.) (CONT'D)
And he's like, hey, hey,

RAVANA and RAMA walk across the screen.

UNKNOWN
hey, hey, hey, hey, hey.

SITA walks across the screen.

UNKNOWN (CONT'D)
Get up now! Fire! Hold up now! Keep
on that!

HANUMAN walks through fire.

UNKNOWN (CONT'D)

Come

SITA (V.O.)

on. He like totally looks great. He
he he he he he he he he he he he he
he he he he he he he

SITA (V.O.)

he he

UNKNOWN

he he he he he he he he he he he he
he he he he

UNKNOWN

. . . .

SITA (V.O.)

I got my car.

UNKNOWN

Ah! Let's get up right

SITA (V.O.)

now.

SINGER

Take care

SITA (V.O.)

of it. And then

SITA (V.O.)

he goes and looks over.

UNKNOWN

Thank you.

SITA (V.O.)

Woo!

SITA (V.O.)

Thank you. Thank you. Thank you.
Thank you. Thank you.

UNKNOWN

Thank you.

UNKNOWN

me me

SITA

Rama, I'm pregnant.

RAMA
That's wonderful, darling.

MAN 3
Maybe they joined the Mai Lai club.

WOMAN
We don't know exactly when she got pregnant. Very soon

MAN 3
thereafter, which is why it's conceivable that someone could argue that she wasn't pregnant because of Ram. But I think it was Ram.

MAN 2
Blasphemy. It is Ram.

MAN
Gandhi!

SITA (V.O.)
Sali!

SITA (V.O.)
Madmash!

MAN
I'm not like Rama, who will take a woman who slept in another man's house.

WOMAN
No, but that happens with the dhobi story. Oh, that happens with the

MAN 2
dhobi. There's a dhobi story. You

WOMAN
know the dhobi, the

MAN 3
woman. Yeah,

WOMAN
the dhobi

MAN 3
says that. The dhobi's wife is with somebody else. And when she comes back, he goes, what do you think,
(MORE)

MAN 3 (CONT'D)

I'm Ram? I'm like Rama. To take somebody back in the house. You know who the dhobi is,

WOMAN

right? He's the washerman. And when the news of that

MAN 3

gets Ram, Ram says, I cannot rule if my subjects don't respect me.

MAN 3

And so you'll have to... Actually, that's when he banishes her. Sorry. That's when he banishes her.

RAMA

Right.

RAMA

Say, Sita, would you like to take a trip?

SITA

But we just got here. Yeah, great. Get packing.

RAMA

Brother Lakshman, my wife's dubious reputation casts doubt upon my own. You must drive Sita to the forest and abandon her there. I cannot have her in my kingdom.

WOMAN

I think basically as a king he had to sort of do if the common man was doing that to their wives then why would the king treat his wife any differently kind of

MAN 3

like I felt he let her go not because he thought she was impure but because he said that to be a king he needs a respect of his subjects right and he can't be considered I don't think he let her go I felt

MAN 2

that he always had this element of
(MORE)

MAN 2 (CONT'D)
 doubt I mean it It coupled with, of
 course, his virtue that everybody
 spoke of and that he kept his word
 to his dad and then his subjects,
 his kingdom. But I felt like he
 always had this doubt that she
 might not be pure. I

SITA, RAMA, and a DEMON are shown in a stylized animation.
 Warning signs appear around them, including "CONTAMINATED"
 and biohazard symbols.

SINGER
 Too bad

SITA (V.O.)
 I'm

SINGER
 feeling mighty sick and sore. So
 bad

SINGER
 I feel.

SINGER
 said I'm feeling sick and sore. I'm
 so afraid a man don't love me no
 more. Day

SINGER
 in, day out.

SINGER
 I'm worryin' about those blues,

SINGER
 out, day

SINGER
 in I'm worryin' about sad news, I'm
 so afraid My man, I'm gonna

SITA (V.O.)
 lose

SINGER
 Long and low, my sweet man, I love
 him so So he's mean as can be

SINGER
 He's the kind

SINGER
woman like

SINGER
should pass me by. If I die, well,
he'd be.

SINGER
And he's the kind of woman like me.
Don't know any reason why he treats
myself hard. What about gone
undone?

SINGER
Makes my troubles double with his
worries When surely

SINGER
I ain't deserving of none Come on
and low My sweet man is gonna go
When he goes, oh Lord, see He's the
kind of man He's the kind of woman
like me

SINGER
Don't know any reason why he treats
me so poorly. What have I gone? I'm
done. Makes my troubles double with
his worries when surely I ain't
deserving of none.

SINGER
My man's love My sweet man is gonna
go When he goes God see He's

SITA (V.O.)
a

SITA (V.O.)
woman

SINGER
Just like

SITA (V.O.)
me

TITLE CARD: "BROOKLYN, NEW YORK"

SITA
I must have committed a terrible
sin in a previous life to deserve
such suffering. Were I not carrying
Rama's sons, I would throw myself
into the river.

MAN 2

She's always shown to be pregnant.

WOMAN

Afterward?

MAN 2

No, when she's banished and she's gone into the forest again. And there she meets that

MAN 2

Teacher. Walmiki. Walmiki. Sorry.

WOMAN

So that's what Walmiki wrote the Ramayana because Sita told the story to him.

SINGER

I'm just a woman, a lonely woman, waiting on a weary shore. I'm just a woman, but the only human one you should be sorry for.

SINGER

Got off this morning along about dawn. Without a warning, I found he was gone. Why should he do it? How could he do it? He never done it before Am I blue? Am I blue? Ain't these tears in these eyes Tellin' you Am I blue?

SINGER

You'd be, too. Any time with

SINGER

your mind done fell through.

SINGER

It wasn't time I was his only one
But now I'm

SINGER

sad and lonely one Thought it was I
gave till today

SINGER

Now he's gone and we're through,
now my blue As blue as the

SITA (V.O.)

sky

SINGER

blue You're wondering why to be
here, do you know I'm telling you

SINGER

No one feels like I do.

SINGER

Boo, boo, boo, boo. Each friend
with my mask done fell through. Was
a time.

SINGER

his only, only, only one But now
I'm a sad and lonely one Lord, he
was again, oh Lord, was again Every
day that man went away Now he's
gone and went, who am I blue?

MAN 3

Anyway, so Lava and Kusha were born
to sita in the forest and were
actually taught by Valmiki who
taught them how to sing all these
songs praising Ram.

MAN

Love, push, let us sing the praises
of Rama.

WOMAN 2

Rama's great, Rama's good Rama does
what Rama should Rama's just,
Rama's right Rama is our guiding
light Perfect man, perfect son
Rama's loved by everyone Always
right, never wrong We praise Rama
in this song Sing his love, sing
his praise Rama sent his wife
ablaze Got her home, kicked her out
He will lay his

SUPER: "Rama set his wife ablaze"

WOMAN 2 (CONT'D)

people's doubt Ramah's wise,
Ramah's just Ramah does what Ramah
must Beauty first, see the last

SUPER: "to allay his people's doubt. Rama's wise, Rama's
just"

WOMAN 2 (CONT'D)

Ramah's reign is also God Ramah's
(MORE)

WOMAN 2 (CONT'D)

great, Ramah's good Ramah does what
Ramah should Ramah's just, Ramah's
right Ramah is our guiding light
Perfect man, perfect son Rama's
loved by everyone Always right,
never wrong We praise Rama in this
song

MAN

Hello?

WOMAN

Please take me back! Please!
Please! Please! I'll do anything!
Please!

MAN 3

If you had a girlfriend who was
being treated really badly by her
ex or by her current boyfriend or
whatever, and she kept saying, you
know, every day, I'm gonna make
sure I cook for him and send him a
hot lunch at noon. Aren't you gonna
turn around and be like, listen, he
doesn't like you, he doesn't talk
to you. You've gotta move on.

MAN 3

Something's wrong, okay? She starts
doing this puja every day. I mean,
I feel, see I feel once again with
this whole good and bad thing that
we always want people to be either
all good or all bad. I think Sita
also has got her own issues. Like
she didn't go back with Hanuman.
She could have saved hundreds and
thousands of people from being
killed. Monkey especially. Yeah,
what about animal rights?

MAN 3

And then she prayed for this guy
every day. Come on.

MAN 2

But also at that point of time, it
was just that unconditional love.
You know, for her, she was like,
okay. I think

MAN 3

this is the part of the female
perspective that I disagree with.
Because it's like, then we can say,
oh yeah, because she loved him, so
she did this. You know, it's like,
yeah, but she shouldn't love
someone who doesn't treat her
right. Who treats you so badly.
Okay, that's her mistake.

MAN 2

That's hence unconditional love.

WOMAN 2

Thank you.

SINGER

You went away, I let you We broke
the ties that bind

SINGER

I wanted to forget you And leave
the past behind Still the magic of
the night I met you Seems to stay
forever in my mind

SINGER

The sky was blue and high above,
the moon was new and so was love.
This eager heart of mine was
singing, love of where can you be?

SINGER

You came at last, love had its day
That day has passed, you've gone
away This

SINGER

aching heart of mine is singing
Love will come back to me When I
remember every little thing

SINGER

I'm so lonely Every road I walk
along I walk along with you No
wonder I am lonely The sky is blue
The night is cold The moon is new
But love is old And while I'm
waiting here This heart of mine is
safe

SINGER

Lover come back to me

SINGER

Sky is blue, night is cold Moon is
new, but love is old And while I'm
waiting here This heart of mine is
singing Love will come back to

WOMAN 2

me

WOMAN 2

That's

WOMAN 2

all.

MAN 3

And when Ram was in the forest, he
heard these two boys singing. He
didn't know who they were, but he
came up and he was just like, who
are they? Who are you? And that's
when he finds out that

MAN 3

Sita's there and those are his
children.

RAMA

My sons.

RAMA

Father? Return to Ayodhya Palace to
rule with me for eternity.

MAN 3

But then he wants to take Lavan
Kush back.

MAN 3

But he still hasn't ever taken her
back.

RAMA

And he asked her to prove

MAN 3

Her purity one more time, I think.
Actually, I don't know about
Dreyasa or whatever. But she says,

SITA

I shall prove my purity to you.

SITA

If I have always been true to Rama,
if I have never thought of another
man, if I am completely pure in
body and soul,

SITA

then may Mother Earth take me back
into her womb.

WOMAN 2

I'm flying high But

SINGER

I've

SINGER

got a feeling I'm falling Falling
for nobody else but you

SITA (V.O.)

You

SINGER

caught my eye And I've got a
feeling I'm falling Show me the
ring and I'll jump right through

SINGER

I used to travel, single, oh, we
chance to mingle, oh, now, now I'm
a tingle over you. Hey, Mr.
Paulson, stand by for our little
feeling I'm falling, falling for
nobody else but you.

SINGER

Oh honey, oh honey, I never felt
this way, romantically I'm up in
the

SITA (V.O.)

air.

SINGER

It's funny, so funny, me taking it
this way, don't know if I should.

WOMAN 2

But

SINGER

it feels good. I'm flying high up
in the sky. But I've got a funny
(MORE)

SINGER (CONT'D)

feeling that I'm falling, falling
for nobody else but you. And you
know it, too. You caught my eye.
Baby, that's why. I've got a funny
feeling that I'm falling. Show me
the ring and, oh boy, I'll take it
from you. I used to have a single,
oh we chance to mingle, oh now. Now
I'm a tingle over you.

SINGER

Oh, Mr. Paulson, stand by. Don't
leave me now. I've got a feeling
I'm falling and how. Falling for
nobody else but you. That's all.

WOMAN 2

Thank you.

WOMAN 2

My thoughts go back to a heavenly
dance A moment of bliss we spent
Our hearts were filled with a song
of romance As into the night we
went And sang to our hearts content

WOMAN 2

The song is ended, but the melody
lingers on. You and the song are
gone, but the melody lingers

WOMAN 2

on.

WOMAN 2

The night was splendid and the
melody seemed to say, summer will
pass away, take your happiness
away.

WOMAN 2

Reign the love song that ended too
soon The moon descended and I found
with a break of dawn You and the
song had gone but the melody
lingers on

WOMAN 2

But the melody rings us on You and
the song are gone But the melody
rings us

WOMAN 2

on The night was splendid And the
melody seemed to say summer will be

WOMAN 2

And I found with a break of dawn
You and the song had gone But the
melody lingers on But the melody
lingers on

WOMAN 2

on

SITA (V.O.)

That's all