

CATHERINE-COLEMAN_PRORES

Written by

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TITLE CARD: "NASA"

CHYRON: "Cady Coleman, Ph.D Colonel, USAF Astronaut Class of 1992"

INT. STUDIO - DAY

CADY COLEMAN

I think it's human nature to explore. I don't actually think you could stop people from doing it, even if you'd like to. I liked chemistry when I was in high school, and a lot of that came from one special teacher who just thought it was the best thing in the whole world. I went to MIT for undergrad and majored in chemistry. I got my PhD in polymer science and engineering at the University of Massachusetts at Amherst, and then I started my four years of active duty in the US Air Force, and that continued for another 22 years.

CADY COLEMAN, an astronaut in a blue flight suit, sits in front of a NASA logo.

A photograph shows a younger Cady with three other people.

A photograph shows Cady in a graduation cap and gown, smiling. SUPER: "UMASS AMHERST"

A photograph shows Cady in a flight suit, hands on hips, in front of an aircraft.

CADY COLEMAN (CONT'D)

I was lucky enough to be selected by NASA in 1992 in a class of 24 people, first class to have international astronauts, and it was one of the most amazing days of my life when I was told that I was selected.

A professional portrait of Cady in her flight suit, smiling, with an American flag in the background.

CADY COLEMAN (CONT'D)

I've loved a lot of the jobs that I've gotten to do in between flights. Everything from payloads and habitability. That means
(MORE)

CADY COLEMAN (CONT'D)
checking out all the different
experiments that are going to go up
and making sure that the space
station is going to be a place that
people really want to live. Do we
need to have cabins? Do we need to
have computers? Do we need to have
a place to be alone? How do we
design a space station that really
works for people for living? Part
of what I think we try to do in the
space program when we share our
experience is to help people
realize that when we explore, they
explore too.

INT. INTERNATIONAL SPACE STATION - DAY

Cady and another ASTRONAUT float in the International Space Station, working on equipment. Cady's hair floats around her head.

Cady smiles at the camera, her hair a wild halo around her head.

Cady floats upside down, working on a panel.

INT. STUDIO - DAY

Cady Coleman is back in the studio.

INT. INTERNATIONAL SPACE STATION - DAY

Cady smiles, holding a flute and a tin whistle, her hair floating around her head.

INT. STUDIO - DAY

Cady Coleman is back in the studio.

SUPER: "Time in Space"

SUPER: "Time in Space 180 Days Shuttle Missions ISS Expeditions"

SUPER: "Time in Space 180 Days Shuttle Missions STS-73 Spacelab Module STS-93 Deployment Chandra X-Ray Observatory ISS Expeditions 26/27 Lead Robotic Arm Operator for the capture of Kounotori"